

TRU VUE®

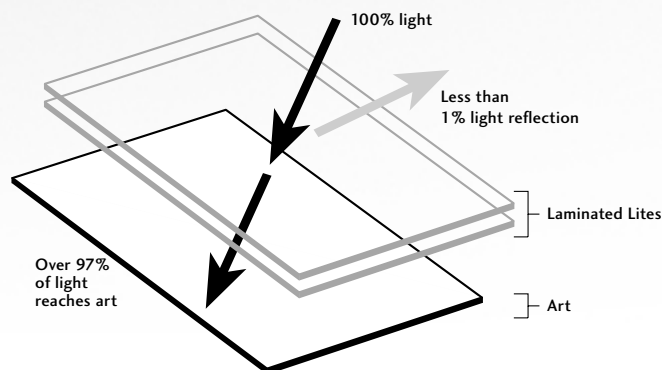
Museum Security™ Glass

Framing Glass

Fact Sheet

What is Museum Security™ Glass?

Tru Vue Museum Security glass is a low iron, anti-reflective coated, two-lite laminated glass product engineered specifically for glazing works of fine art. The unique properties of Museum Security glass enhance, preserve and protect artwork on display as well as provide a secure environment. Tru Vue Museum Security glass is sold only as a laminated product.



How is Museum Security Glass Made?

Using two lites of “water white” or low iron glass, a thin multiple layer system of proprietary optical coatings is applied to the glass substrates. Tru Vue exclusively uses this coating process, known as Magnetron Sputtering, in the production of Museum Security glass. After coating and inspection, the two lites are laminated using a UV blocking urethane-based interlayer. Tru Vue Museum Security glass ensures the highest brightness and contrast levels to enhance the visual experience as well as provide a secure environment for artwork.

How It Compares

- Made in the USA
- Water White substrate
- Provides UV protection
- Provides a secure glass environment
- Highest brightness and contrast levels
- Greater clarity for true color rendition

Museum Security Glass Size Availability

Size	Sq. Ft./Lite	Lites/Box	Sq. Ft./Box
32" x 40"	8.89	3	26.67
36" x 48"	12	2	24
40" x 60"	16.67	2	33.34



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